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4

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

AUTOGRAPH LETTERS

AND

Historical Documents.

Days of Sale.

FIRST DAY ... Monday, 29th July..... Lots 1 to 204
SECOND DAY... Tuesday, 30th July..... Lots 205 to 387

1912.

CATALOGUE
OF
AUTOGRAPH LETTERS
AND
Historical Documents,

the Property of the late T. F. Dillon Croker, Esq. F.S.A.

AND OTHER PROPERTIES,

INCLUDING

IMPORTANT DOCUMENTS, SIGNED BY THE JUDGES OF JOAN OF ARC, QUEEN ELIZABETH, NAPOLEON I, &c.;

A short Holograph Letter from Q. Elizabeth to Sir Nicholas Throckmorton

A LONG LETTER FROM SIR FRANCIS WINDEBANK, WITH NOTES BY CHARLES I;

A superb Holograph Letter from Oliver Cromwell

WRITTEN AT A CRITICAL PERIOD OF THE CIVIL WAR;

SEVERAL AUTOGRAPH POEMS BY ROBERT BURNS;

TWO IMPORTANT LETTERS FROM LORD BYRON, ONE ABOUT SHELLEY'S DEATH;

A remarkable Letter from A. C. Swinburne to Sir R. F. Burton

A NUMBER OF INTERESTING LETTERS FROM CHARLES DICKENS;

IMPORTANT SERIES OF LETTERS FROM THOS. CARLYLE AND D. G. ROSSETTI TO ALEXANDER GILCHRIST;

A FINE UNPUBLISHED LETTER FROM RICHARD WAGNER, AND OTHER LETTERS FROM MUSICAL COMPOSERS;

EXTRA-ILLUSTRATED BOOKS, &c.;

WITH LETTERS FROM HENRI IV, Q. HENRIETTA MARIA, RICHARD BAXTER, GILBERT WHITE, DR. JOHNSON, GARRICK, WORDSWORTH, S. T. COLERIDGE, NELSON, SCOTT, LAMB, THACKERAY, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 29th of JULY, 1912, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

Sale 5. 5. 0

CATALOGUE

OF

AUTOGRAPH LETTERS

and Historical Documents.

FIRST DAY'S SALE.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. } = as above, reading document for letter.

LOT

1 ANHALT-ZERBST (Christian-August, Duke of) father of Catherine II (the Great) Empress of Russia, L. s. 1740, speaking of his daughter

2 AUGUSTUS (King of Poland) L. s. 1 p. 4to, *Dantzig, March* 24, 1698, *with a portion of the seal*

3 ENGLAND (Kings and Princes of). George II, Doc. s. 1740, *with portions of the seal*; George IV, Doc. s. as Prince Regent, 1814, *with seals*; Doc. s. as King, 1820, *with seal*; Ernest Duke of Cumberland, Uncle of Queen Victoria and King of Hanover, A. L. s. 1½ pp. 4to, 1804; Adolphus Frederick, Duke of Cambridge, Viceroy of Hanover, A. L. s. 1 p. 4to, 1796; William IV, A. L. s. 1 p. 4to, 1816; Queen Adelaide, wife of William IV, A. L. s. 2 pp. 8vo, *n. d.*; Augusta Carolina, Duchess of Mecklenburg-Strelitz, first cousin to Queen Victoria, A. L. s. 2 pp. 8vo, 1890, *with addressed envelope and seal* (8)

4 FRANCE (Kings of). Henry III, Doc. s. 1586; Louis XIV, Doc. s. 1664, *with seal*; Louis Philippe, L. s. 1838; Marie Amélie, wife of Louis Philippe, L. s. 1844 (4)

5 FRANCIS I (Emperor of Germany), father of Marie Antoinette, A. L. s. 4 pp. 4to, *in French, Feb.* 7, 1760

6 GERMANY (Emperors of). Maximilian II, Doc. s. 1568; Rudolph II, Doc. s. 1588; Leopold I, Doc. s. 1661; Joseph I, Doc. s. 1708; Eleonora Magdalena Teresa, Wife of the Emperor Charles VI, L. s. 1718; Joseph II, Brother of Marie Antoinette, L. s. 1779; *all with seals except the last* (6)

7 GUSTAVUS III (King of Sweden) Doc. s. 1781, *with address and seal, rare*

8 FRANKLIN (Benjamin): INGENHOUSZ. Autograph Translation into French, 6½ pp. 4to, by Ingenhousz, of Franklin's Memoir concerning the credit of the United States, 1777

9 GREGORY XVI (Capellari) Five A. L. s. 5 pp. 4to, as Abbot and Parish Priest, *four signatures mutilated* (5)

10 MARIA FEODOROVNA (Wife of Czar Paul I) A. L. s. 2 pp. 8vo, *in French, Nov.* 14, 1796

11 WILLIAM I (King of Holland) A. L. s. as Prince of Orange, ½ p. 4to, 1800, *with address and seal.*—LEOPOLD I (King of the Belgians) A. L. s. as Prince of Saxe-Coburg, 1 p. 4to, 1813. —ADOLPHUS (Duke of Cambridge) A. L. s. as Viceroy of Hanover, 2½ pp. 4to, 1835 (3)

12 SPAIN. Ferdinand VII, A. L. s. 1 p. 4to, 1823; Isabella II, L. s. 1865; Francis d'Assiz (Consort of Isabella II) L. s. 1864; Ferdinand of Coburg (King of Portugal) L. s. 1852, *with seal* (4)

13 WILLIAM I (King of Holland), as Prince of Orange, Twelve A. L. s. and L. s. 1797-1814, *an interesting lot* (12)

14 DOGES OF VENICE. An interesting Collection of Documents relating to the following: Manuel Primano, 1548; Pasqualis Ciconio, 1588; Joannes Bembo, 1617; Antonius Priolo, 1618; Franciscus Contareno, 1623; Joannes Cornelio, 1625; Franciscus Chicio, 1632; Dominicus Contareno, 1666; Franciscus Molino, 1647; Bertucio Valerio, 1657; Moesius Contareno, 1678; Aloisius Contareno, 1680; Marcus Antonius Justinianus, 1686; and Alonsius Maenico, 1708 (14)

15 AMERICA. Commission appointing Lewis Ourry as Captain-Lieutenant in the 60th or Royal American Regiment of Foot, under Jeffrey Amherst, *on parchment, signed by George III and his Secretary of State, Oct.* 27, 1760

16 PENN (Sir William) L. s. 4 pp. folio, to the Lords of the Admiralty, containing a narrative of occurrences from March 31st to June 6th, 1655, including his failure at San Domingo and success at Jamaica, *damp-stained and corners damaged; from on board the "Swiftsure" in Guacaya Harbour in Jamaica, 6 Junii,* 1655 (2)

*** An important letter, not published in Granville Penn's "Memorials" of the Admiral, although the one written to Cromwell on the same date is published there. The two

LOT 16—*continued.*

letters differ in a most interesting manner. Accompanied by Vice-Admiral Wm. Goodsonn's letter (contemporary official copy) detailing occurrences from July 24th to Nov. 7th, 1655, after Penn had left him in command of the American expedition.

17 ADMIRALS AND GENERALS. A. L. s., L. s., D. s., etc. of famous naval and military leaders, including: Nelson, Wellington, Byng, Shovell, Sartorius, St. Vincent, Palliser, Paget, Northesk, Grenville, Exmouth, Hood, Burgoyne, Cathcart, and Anson; *some accompanied by Engraved Portraits* (30)

18 CHINA. A Collection of Manuscript Papers communicated to Sir Joseph Banks by John Reeves, Inspector of Tea to the East India Company, on China and the tea produce, about 100 pp. 8vo and 4to, 1809-15

19 BARKER (Edmund Henry) Collection of A. L. s. to Valpy and others on his various literary schemes and publications, more especially those of a scholarly nature and the Children's Books, *with silhouette portrait, press cuttings, etc.* 1821-1834 (15)

*** From the Dawson Turner collection.

20 WILLIAM FREDERICK (2nd Duke of Gloucester) A. L. s. 2 pp. 4to, to Sir Home Riggs Popham, *Bagshot Park, Dec.* 18, 1809

21 AUTHORS, ETC. A large Collection of Some Hundreds of Autograph Letters from eminent Authors, Artists, Politicians and Economists of about the middle of the 19th century, chiefly in reference to matters of public interest, with a number written by more recent celebrities; addressed to various persons, including Thomas Hughes, author of "Tom Brown's Schooldays" *a parcel*

22 BOOKSELLERS, ETC. A. L. s. of Booksellers, Printers, Publishers and Bibliographers, including: Thomas Payne, Thomas Pote, Joseph Cottle, Andrew Ducarel, John Fry, Francis Douce, J. W. Moss, Archibald Constable, John Reeves, and Samuel Rousseau; 1756-1825 (14)

23 FOREIGN OFFICE CORRESPONDENCE. Letters from Robert Mann to Walpole at the Hague; Letters and Extracts sent to Townshend during his residence as British Ambassador in Holland; and Miscellaneous Correspondence on Foreign Affairs; 1702-1721 *a parcel*

24 LEGAL DOCUMENTS, chiefly relating to the County of Norfolk, a large collection, principally XVII Century 2 *large parcels*

25 LEGAL PAPERS. Proceedings in Chancery relating to Land and Manor in South Rainham; Depositions in Suit of Knevitt v. Bacon; various Suits relating to Lands, etc. in Norfolk; 16th to 18th Centuries 3 *large parcels*

26 NORFOLK. Account Books, chiefly referring to East and West Rudham, *temp.* Henry VIII *et passim*; a Rental of Brampton, 1570; Depositions taken at Fakenham, 1589; Letters referring to the Papists in Norfolk, 1582-1618, *interesting*; Letters relating to Taxations of Lynn and Norwich, 1599; Petition concerning Lynn and Boston; Brief of Mayor of Norwich concerning the election of Aldermen, 1678; Copy Letter from K. Charles II to the Mayor of Norwich, 1660; etc. *in* 14 *packets*

27 NORFOLK. East Rudham: Rentals of the Manor, 8th to 37th of Henry VIth *a parcel*

28 NORFOLK. Letter of Chief Justice Popham to the Bishop of Norwich, and other Papers relating to a fire at N. Walsham, 1600; Acquittances of Banyard given to Sir Nicholas Bacon for purchase of the Manor of Stiffkey, 1571-2; Warrants, Accounts and Draft Letters of Nathaniel Bacon on Norwich affairs, 1602 *a parcel*

29 NORFOLK. Particulars of Lady Berkeley's Farms, 1617; Rental referring to East Rudham, 1571, folio, *vellum*; Lady Berkeley's Sheep Accounts, also Accounts referring to Langham, Raynham, etc.; Mr. Lowke's Bills, 1668, containing interesting evidence of prices of household commodities; etc. *in* 3 *parcels*

30 ROMNEY (J. *junr.*), son of the painter, A. L. s. written on his father's behalf, 8 *April*, 1800, concerning a picture of Lady Townshend, with Reply respecting same (2)

31 TOWNSHEND. Account of Lord Townshend's Charges of the Journeys from England to Hanover in 1723, 1725 and 1727 with King George I, and in 1729 with King George II, Manuscript of about 200 pp. folio

32 TOWNSHEND. Letters and Papers relating to Brabant, 1721; The Hague, 1709-11; Vouchers referring to Lord Townshend's Journey to Hanover with King George I; Council Order to Admiral Sir John Norris *re* Genoa; and other Official Papers *in* 16 *packets*

33 VERE. Patent of Nobility to Sir Horace Vere, creating him Baron Vere of Tilbury, 1625, BEAUTIFULLY ILLUMINATED ON VELLUM, *with finely executed portrait of James I seated, coats-of-arms, etc.*

34 WILL of Thomas Trumpe of Rainham, 1579; Copy, Will and Probate of George Churchill of Parish of St. James, Middlesex; Will of Sir J. Watts, 1613; and others *a parcel*

35 MUSICIANS, ETC. A. L. s., Autograph MSS., etc., of famous Composers, Vocalists, Actors, including Balfe, Virginia Babriel, Panofka, Smart, Vincent Wallace, with a number of 4to and 8vo sheets filled with plots and outlines of plays, stories, etc., in the handwriting of W. G. Wills *a parcel*

36 MILITARY AND NAVAL. Important Collection of Correspondence on Military and Naval Affairs, from 1815 to 1860, consisting of Autograph Letters of famous British Generals, Admirals, etc., Autograph MSS. of verses on British victories, Articles on Battles, such as Waterloo, the Alma, etc., occupying some hundreds of pages, folio, 4to and 8vo *a parcel*

37 STATESMEN, ETC. A. L. s., L. s., and Doc. s. of Statesmen, Diplomatists and Politicians, from the 17th to the 19th century, including Wilmington, Sir Harry Vane, Sidmouth, Orford, Liverpool, Lansdowne, Petty, Grenville, Freeling, C. J. Fox, Castlehaven, and Onslow, with a few old MSS. on State Affairs of the time of Charles II *a parcel*

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39 DEED, on parchment, conveying to Giles Strangways, on his coming of age, some lands in Somerset, previously held for him by the State, with fine Great Seal of Queen Elizabeth, having a portrait of the Queen standing on obverse, and an equestrian portrait of her on reverse

40 DOGES OF VENICE. Docs. on vellum relating to the following Doges: Giov. Cornaro (1718), Franc. Donato (1547), Ludovico Manir (1790), Marino Grimani (1604), Pietro Grimani (1748), Pietro Lando (1540), Aloysius Mocenigo (1775), Franc Molino (1647), Silvestro Valier (1700), *the first three signed, all but one with seal* (9)

41 EDWARD III. Great Seal (*slightly defective*) attached to a Document on vellum, dated *Westminster*, XVII *November*, 1348, and a detached Seal of Edward VI (2)

42 HENRY VIII. Great Seal, with his Paraph on tab attached, to a Document on vellum, dated 1548, *a fine document*

43 EARLY FRENCH DEEDS, 1340-6, *with seals*, Documents on parchment, the Great Seal of James I (*broken*), etc. *a parcel*

44 CIVIL WAR TRACTS, ETC. Prince Rupert, his Declaration, *Oxford*, 1642; Relation of the Wonderfull Victory by the Earle of Stamford in Devon, 1643; Discovery of an Attempt to betray Nottingham Castle, 1643; and others (8)

45 LIST of the Horses to run at the Epsom Autumn Meeting, 1789; List of the Royal Society; Ballads, etc. *a parcel*

46 LETTERS from Lord Grenville, *Dropmore*, *Nov.* 7, 1821, Sir J. Sinclair, W. Roscoe; Transcripts of early Ballads from the Harleian MSS.; and various MSS. etc. *a parcel*

47 POETS, ETC. A. L. s. of Poets, Novelists, and Miscellaneous Writers, including Hallam, Lord Houghton, Lord Braybrooke, Ritson, Samuel Rogers, Southey, Chalmers, Talfourd, and Ralph Allen, of Bath, the original of Squire Allworthy, in "Tom Jones" (39)

48 PAINTERS, ENGRAVERS, ETC. A. L. s. (some with sketches and proofs of engravings), including Sir John Millais, Allston Collins, Sir Robert Strange, etc. (19)

49 HISTORICAL PAPERS AND DOCUMENTS, on vellum, relating to State Affairs, including Civil Lists, Minutes of House of Lords, Statements of Public Debts, Petitions to the King, Privy Council Reports, Privy Seal Allowances, Warrants, and others of a kindred nature, chiefly connected with the offices of Lord Privy Seal and First Lord of the Treasury, held by Spencer Compton, first Earl of Wilmington, from 1730 to 1743, including some with references to New York, South Carolina, New England, and other Plantations, chiefly folio *a parcel*

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51 TRAVELLERS. A. L. s. of famous Travellers and Explorers, including Brydone, Baron Leopold von Orlich, Sir John Ross, Staunton, and Waghorn (pioneer and founder of the Overland Route to the East) (19)

52 COLLECTION of A. L. s. of celebrated Scholars, Scientists, Antiquaries, Topographers, Engineers, Architects, and Historians, principally English, of the early years of the 19th century, some accompanied by portraits *a parcel*

53 FRENCH KINGS, STATESMEN, ETC. A. L. s., Doc. s., etc., including Louis XV, the Marshal Duc de Belleisle, Henry III (June 1, 1585), and military leaders during the Napoleonic wars (16)

54 LEIGH (Augusta) Byron's half-sister, Two A. L. s. 5 pp. *July* 30, 1850, etc.; others of Lord Chichester to Mrs. Leigh, Taillefer, husband of Lord Byron's niece, etc. (7)

55 GUARDINI (F.) Signature on a Printed Song, Signature of George IV, some Caricatures, etc. (10)

56 JAMES II. Contemporary Copy of "Declaration of Indulgence for Roman Catholics," dated 21*st August*, 1686, *interesting*, the original document having been destroyed by King James II; Articles of Impeachment of Dr. Sacheverell; and others (7)

57 ALPHABETS AND HIEROGLYPHICS, from the Phillipps MSS.; Report on the Medway Canal, with A. L. s. of John Rennie, the engineer, inserted, dated *June* 13, 1793 (2)

58 HICKES (G.) Dean of Worcester, non-juror (1642-1715), A. L. s. 2 pp. 4to, *May* 2, 1715; also various MSS. formerly in his possession, including one in the Autograph of Bishop Sanderson (6)

59 THEATRICAL AUTOGRAPH ALBUM, containing Autograph Inscriptions from celebrated Actors and Actresses, Authors, etc., with their signatures, including J. B. Buckstone, W. Farren, D. James, H. K. Bellew, A. Sketchley, Sir H. Irving, Sir Squire and Lady Bancroft, Geo. Grossmith, A. Lloyd, Lillie Langtry, J. L. Toole, Mrs. Kendal, Lionel Brough, Marion Terry, Wilson Barrett, Sir H. Beerbohm Tree, and numerous others, 4to

60 DICKENS (C.) A. L. s. (in full), 1 p. 8vo, *Broadstairs, 6th August*, 1843, to R. H. Honner, *with envelope*:

I am truly gratified by your account of the splendid result of the Benefit at the Surrey Theatre, in behalf of the orphan children of poor Mr. Elton—and so will the committee be, I am sure, when we meet again on Monday week, etc.

61 DICKENS (C.) A. L. s. (in full), 1 p. 8vo, *Gad's Hill, 4th November*, 1863, to the Rev. G. Bryant, in answer to a request for him to receive a deputation

62 DICKENS (C.) A. L. s. (in full), 1 p. 8vo, *3rd March*, 1858, to J. Delane, Esq., promising to vote for Mr. Lowe at the Athenæum

63 HARDY (Sir T. M.) A. L. s. 1½ pp. 8vo, *Admiralty, Dec. 24th*, 1830.—WELLINGTON (Duke of) A. L. third person, 1 p. 8vo, *Nov.* 6, 1845, and a Frank (3)

64 GLADSTONE (Rt. Hon. W. E.) A. L. s. 1½ pp. 8vo, *Apr.* 9, 1862; and two interesting A. L. s. of Mrs. Gladstone; others of Spencer Perceval, Lord Lyndhurst to W. E. Gladstone, Lord Brougham, Sidney Herbert, Lord Cockburn, etc. (24)

65 DICKENSIANA. An interesting Collection of Portraits of Dickens, by M. Morgan, Lewis, Egg, Maclise, Ary Scheffer, and others; a Collection of Essays and other Items, "The Associations of Charles Dickens with Liverpool," by C. C. Bones; Prospectus of the Autograph Edition of the Complete Works; Political Cartoons introducing Dickens' characters; Advertisements, Illustrated Newspaper Articles, Catalogues of Dickens Exhibitions, Dickens on the Stage, Playbills of Dickens' Plays, etc. *in 6 packets*

The Property of the late T. F. Dillon Croker, Esq.

F.S.A. (Sold by Order of the Executors).

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66 Staël-Holstein (Mme. de) A. L. s. 1 p. 8vo, *Mercredi*; others of Frances Trollope, a Signature of Florence Nightingale, etc., *portraits* (4)

67 Wellington (Duke of) A. L. s. 1 p. folio, *May 20th*, 1824, to Sir Robert Peel; others of Frederick Duke of York, J. Dillon, Isaac Butt, D. O'Connell (*incomplete*), etc., *portraits* (8)

68 William III (King of England) Royal Sign Manual to a Military Appointment (in Dutch), 1702, with other signatures.—Anne (Queen) Royal Sign Manual to a Doc. *20th January*, 1710 (2)

69 Cruikshank (G.) Artist, A. L. 3rd person, 2 pp. 8vo, *Aug. 10th*, 1824, *interesting*, referring to "Mornings at Bow St."—Hood (T.) Poet, A. L. s. ½ p. 4to, *Brighton* (*no year*) (2)

70 Scott (Sir Walter) A. L. s. 3¾ pp. 4to, *Abbotsford*, 27 *April*, 1825, to T. Crofton Croker. An important and extremely interesting Letter, thanking him for a copy of the "Fairy Legends," which he praises highly. He notes the extreme similarity between the folk-lore legends of Ireland and Scotland, and relates at length a remarkable elfin story which has come under his notice, *with portrait*

71 Scott (Sir W.) A. L. s. ½ p. 8vo, *May*, 1828, to the same; also Conclusion of an A. L. s. (2)

72 Byron (Lord) Five Lines in his autograph to Moore, with Moore's attestation on the back; Wrapper with Address in his autograph s. *with seal*; and Letters from Lady Noel Byron and J. C. Hobhouse, *portraits* (4)

73 Southey (R.) A. L. s. 1½ pp. 4to, *Keswick*, 16 *Dec.* 1814, to E. Roberts, *interesting*: "Books are more durable than marble, and while this volume exists Barré will be known and admired"; others of Joseph Severn, James Hogg, etc. (5)

74 Shelley (P. B.) A. L. s. ½ p. 4to, 26 *Marchmont Street, Saturday* (*no year*); also A. L. s. from Sir Peter Shelley (2)

75 Lamb (C.) Concluding portion of an A. L. s. (with initials), 1 p. 8vo, to T. Hood: "Calamy is *good reading*. Mary is always thankful for books in her way. I wont trouble you for any in *my way* yet, having enough to read," etc.; also a few words in his autograph on a scrap of paper (2)

76 Wordsworth (W.) A. L. s. 1 p. 4to, *Rydal Mount, Novr. 11th*, to T. Crofton Croker, in answer to a request for a literary contribution, *with portrait*

77 Moore (T.) A. L. s. 2½ pp. folio to Mr. Power, *interesting letter*, with Auto Verses "On the Shamrock"

78 CARLYLE (T.) A. L. s. 3 pp. 4to, *Addiscombe Farm*, 5 *Septr.* 1855, to Hannay. *An extremely interesting letter* on Duffy, the Irish agitator :

. . . His course there, which I never could applaud for wisdom, nor rebuke without pity and respect, has all along seemed to me one of the most magical;—and surely it has been troublous enough, tumbling in the wake of that master of Blarney, Big O and his "justice for Ireland" (the ugliest Impostor generated in my time),—and alas, it *ends* in a sufficiently mournful manner, tho' in a manful and pathetic one on my poor friend Duffy's part! etc.

79 BARHAM (Rev. R. H.) *Thomas Ingoldsby*, A. L. s. 1 p. 12mo; and two A. L. s. of Canon Kingsley, 4½ pp. 8vo (3)

80 THACKERAY (W. M.) A. L. s. ½ p. 8vo, *Sept.* 6, to Hannay: "I have sent off your note, body and bones, to the Editor of the Q. R." etc.—A fine Pen-and-ink Drawing of a Man smoking, signed "William Makepiece Quackery," and three other Sketches on the same sheet of paper.—THACKERAY (Anne) A. L. s. 1 p. 8vo (3)

81 COOPER (J. Fennimore) A. L. s. (*name of addressee cut off*), 1 p. oblong 8vo; others of Sir E. Bulwer Lytton, Rosina Lady Lytton, etc. (4)

82 SMITH (Albert) Seven A. L. s. and Autograph MS. 3 pp. 4to, giving an account of a Tour in Switzerland (8)

83 LOVER (S.) Irish Novelist, Two A. L. s. 4½ pp. 8vo, *Nov.* 4, 1844, *etc.* (2)

84 HUNT (Leigh) A. L. s. 1 p. 12mo, *Hammersmith, Feb.* 22, *with portrait*; others of Austin Dobson, R. Monckton Milnes, and Lady Caroline Lamb (4)

85 DIBDIN (T.) Song Writer, Three A. L. s.—DIBDIN (C.) Two A. L. s.; Three A. L. s. of Isaac D'Israeli; etc. (9)

86 RUSKIN (J.) Art Critic, Three A. L. s. each 1 p. 8vo, to T. F. Dillon Croker, etc., *one with addressed envelope* (3)

87 WALPOLE (Horace) Auto. Receipt s. to an Account of items of his salary as Controller of the Pipe, 5*th July*, 1762

88 DICKENS (C.) A. L. s. 1½ pp. 4to, 1, *Devonshire Terrace*, 10*th March*, 1840, to Dr. A. Diezman, of Leipzig, in reply to a proposal for a German translation of his works :

. . . It is with great regret that I have to inform you in reply to the request contained in your pleasant communication, that my publishers have already made such arrangements and are in possession of such stipulations relative to the proof sheets of my new works, that I have no power to send them out of England. If I had, I need not tell you what pleasure it would afford me to promote your views, etc.

89 DICKENS (C.) A. L. s. (in full), 3 pp. 8vo, 48, *Doughty St.*, *Saturday* (*no year*), to J. P. Harley :

I have considered the terms on which I could afford just now, to sell Mr. Braham the acting copyright in London of an entirely new piece for the Saint James's Theatre; and I could not sit down to write one in a single act of about an hour long under a hundred pounds. For a new piece in two acts, a hundred and fifty pounds would be the sum I should require, etc.

90 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Broadstairs, August 29th*, 1841, to W. Shoberl:

. . . My experience of Magazine editing, however, has been by no means a pleasant one, and I have resolved not to connect myself, even in name, with such duties any more, etc.

91 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Windsor, 17th November*, 1841, to G. Shury, *with addressed envelope*, in reference to Barnaby Rudge and the Gordon Riots:

. . . It has been necessary—quite indispensable to the progress of the story—to reject many circumstances growing out of them, though in themselves sufficiently amusing and characteristic. Your anecdotes are of this kind; but I am not the less obliged to you for doing me the favour to communicate them, or less entertained by the story of the chimney-sweeper, which is very quaint and whimsical, etc.

92 DICKENS (C.) A. L. s. (initials), 3 pp. 8vo, *Broadstairs, 7th August*, 1842, to his brother Frederick:

. . . I enclose a note for Mr. Hallam, to whom one of those pamphlets I spoke to you about sending was addressed. . . . Has Maclise's framer sent for the picture and prints in the little room? etc.

93 DICKENS (C.) A. L. s. in full, 1 p. 8vo, *Devonshire Terrace, 9th January*, 1844, to Dr. G. Chremburgh:

. . . I believe my publishers facilitate the German translations of my writings, by sending early sheets to certain German Booksellers, etc.

94 DICKENS (C.) A. L. s. 1 p. 8vo, *27th January*, 1850, to David Roberts; A. L. s. 1 p. 8vo, *17th November*, 1851, to Mr. Eeles (2)

95 DICKENS (C.) A. L. s. 2 pp. 8vo, *21st October*, 1851; A. L. s. (initials), 1 p. 8vo, *22nd October*, 1851, addressed to Mr. Eeles. *Interesting letters*, both in reference to the titles for the imitation backs of books he contrived for his library (2)

96 DICKENS (C.) A. L. s. 3 pp. 8vo, *Household Words Office, 29th October*, to T. Crofton Croker, with one of Dickens's Bookplates: (2)

. . . In compliance with a rule I always observe, I do not consider myself at liberty to communicate the name of the writer of those excellent lines without first asking his consent. I have written to him with that view and entertain no doubt that he will immediately and with much gratification, empower me to give you his authority, etc.

97 DICKENS (C.) A. L. s. 2 pp. 8vo, *Tavistock House, 6th March*, 1852, to T. Crofton Croker, *with addressed envelope*, respecting a naval dinner: "I hope you will find occasion to put on your cocked hat, that they may see how terrific and imposing 'a fore and after' can be made on shore"; A. L. s. 1 p. 8vo, *18th April*, 1852, to the same, in reference to a meeting of the "Noviomagians," *with envelope* (2)

98 DICKENS (C.) A. L. s. (in full), 1 p. 8vo, *Christmas Day*, 1852, to the Rev. T. Buckley, thanking him for a book

99 DICKENS (C.) A. L. s. 4 pp. 8vo, *Chateau de Molineaux, Boulogne, 24th June*, 1853, to Peter Cunningham. *A very amusing and characteristic letter.* After touching on various topics he invites Cunningham to join him at Boulogne, where there are :

. . . Excellent light wines on the premises, French cookery, millions of roses, two cows (for milk punch), vegetables cut for the pot and handed in at the kitchen window, five summer houses, fifteen fountains (with no water in 'em) and thirty seven clocks (keeping as I conceive Australian time; having no reference whatever to the hours on this side of the globe), etc.

100 DICKENS (C.) A. L. s. 2½ pp. 8vo, *Dover, 2nd May*, 1856, to J. T. Gordon, on the latter's illness, etc.:

. . . Little Dorrit has beaten all her predecessors in circulation, etc.

101 DICKENS (C.) A. L. s. 1½ pp. 8vo, *30th July*, 1857, to T. P. Cooke, in reference to the Douglas Jerrold Memorial Performance, *with envelope :*

I cannot rest satisfied this morning, without writing to congratulate you on your admirable performance of last night. It was so fresh and vigorous, so manly and gallant, that I felt as if it splashed against my Theatre-heated face along with the spray of the breezy sea, etc.

A. L. s. 1 p. 8vo, *15th June*, 1857, to the same, saying he has "just attended Jerrold's funeral"; and a Telegram from Dickens to Cooke, asking him to play William on July 29th at the Adelphi for its late author (at the performance alluded to above) (3)

102 DICKENS (C.) A. L. s. 1½ pp. 8vo, *20th April*, 1859, to Joseph Lilly, in reference to the administration of the Literary Fund

103 DICKENS (C.) A. L. s. (initials) 1½ pp. 8vo, *Gad's Hill, 1st February*, 1862, to T. Baylis, in reference to the Memorial to Prince Albert, he mentions that he has just returned from a long series of readings, *with envelope*; A. L. s. (initials) 1 p. 12mo, to the same, *with portrait by Lane* (2)

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I shall, you may rely, devote all the time I am allowed from Drury to you. I shall not make any other engagements if I can play ten nights for you, that, I believe, is all I can expect to get leave of absence for, etc.

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207 BERLIOZ (Hector) 1803-69, Composer, A. L. s. 3 pp. 8vo (*slightly damaged*), *Paris, Jan.* 6, 1864, to Édouard Silas, pianist and composer, criticising his oratorio "Joash," which had been produced at the Norwich Festival in the previous year:

Vous ne vous figurez pas les efforts que j'ai dû faire pour lire une partition gravée avec ces affreuses notes anglaises qui donnent à toute musique un air difforme et lourd . . . Les personnages de votre *Sacred Drama* me sont aussi profondément antipathiques. Je les ai pris en horreur dans la tragédie de Racine, etc.

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Pour ce que vous dites de "*l'Art*" n'oubliez jamais que c'est une vraie religion, et que, quand on en est le disciple ou l'apôtre, il ne faut pas s'étonner d'en être un martyre.

209 A cautionary discourse of Schism with a particular regard to the case of the Bishops who are suspended for refusing to take the new oath. XVIIth Century MS. said to have belonged to Dr. Hicks, 1642-1715, the Non-juror and Dean of Worcester; and three others (4)

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Whereas Mr Richard Widdows of London goldsmythe hath paid in readie money to Sir Thomas Smith Knight, Treasurer of Virginia, the somme of twenty and five poundes for his adventures towards the said voyage. It is agreed, that for the same, he the said Richard Widdowes his heires, executors, administrators or assignes, shall have ratably according to his adventure, his full part of all such lands, tenements and hereditaments, as shall from time to time be there recovered, planted and inhabited. And of such Mines and Minerals of Golde, Silver & other mettals or treasure, Pearles, Precious stones, or any kinde of wares or Merchandizes, commodities or profits whatsoever which shall be obtayned or gotten in the said voyage, according to the porcion of money by him imployed to that use, in as ample maner as any other Adventurer therein shall receive for the like somme

Written this 22nd of Marche A.D. 1608
(signed) Richarde Atkinson

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226 FRENCH REVOLUTION. A most interesting A. L. s. dated *Paris, July* 12, 1789 (two days before the fall of the Bastille), from the Duke of Dorset to Lord Hawkesbury, afterwards Lord Liverpool, on the state of affairs in Paris:

The utmost confusion prevails in this capital and it cannot end in my opinion without much bloodshed. Mr. Necker was dismissed last night, etc.

227 PITT (William) A. L. s. (*undated*), 1 p. 4to, to the same; also another A. L. s. 3rd person, 1799 (2)

228 BURKE (Edmund) Short A. L. s. 3rd person, to the same, respecting an appointment, *Oct.* 25, 1780, *with address and fine seal*

229 WORONZOW (Cte.) Russian Ambassador to England, important L. s. "*tout à vous W.* 14 *juillet*, 1803," to the same, 3½ pp. folio, marked "*Confidentielle," in French*, in which he fears he will have to advise his Emperor to meddle no longer with English affairs, that:

Since the Peace of Amiens the French have the impertinence to say that you no longer concern yourselves with Europe; that there is a suspicion on the Continent that you are not worrying yourselves about the peace of Europe & that you will accommodate yourselves with France when it suits your purpose without troubling about your victims, as you have already done at Amiens, etc.

230 NAPOLEON I. Doc. s. (Bonaparte) as First Consul, 1801, granting a military pension, *with engraved heading*

231 MARY QUEEN OF SCOTS, 1542-87. Doc. s. *April* 30, 1586, *from the Manor of Chartley*, granting the Captaincy of the Castle of Wassy to the Sieur de la Montaigne, steward to the Duke of Guise, signed Marie R. in a large bold hand, and countersigned by Nau, the Queen's secretary, *with portrait and transcript reproduction, etc.* (5)

232 ELIZABETH (Queen of England) Holograph Letter, s. Elizabeth R., ½ p. folio, 23 *July* [1563 ?], to Sir Nicholas Throckmorton, relating to the town of Le Havre, which had been placed by the Huguenots in the hands of the English:

As your charge Frogmorton given you in instruction was to attend the resolute answer fro Newhaven. So now advertisement makes new determination in suche sort as we think it more than time that the matter was taken up with all possible spede lest had I wast come to far behind as fitteth most of our natio'. Prosecute therfor your former negotiatio' with all possible spede. Consider how muche it toucheth our honor, our men's lives and my particular co'fort. Scribbled with my owne racked hand this 23 day of Julye—Your maistress, ELIZABETH R.

233 NAPOLEON I. L. s. "Bonaparte," 1 p. 4to, 13*th July*, 1800, *with vignette by Roger*, to the Minister of Finances; the letter is in Bourrienne's hand, and asks that there may be sent on the 26th, by an officer of the general staff, one million in gold destined for the army of Italy, *a fine example*:

A moins qu'il ne fut possible de trouver du bon papier sur Milan et à vue. Mais il faut que j'aie la certitude que ce million sera versé sur le champ dans la Caisse de l'Armée d'Italie.

234 CHARLOTTE (Princess) daughter of George IV, A. L. s. 3 pp. 8vo, sending Lord Sudley a memento made by her own hands, and hopes he will think of her sometimes. Apparently about the time of her marriage

235 DIAZ (Narcisse) Painter of the Barbizon group, A. L. s. 2¼ pp. 8vo, *Paris*, 5 *Août*, '61, to his son; he had just come from the baptism of Millet's two children, to one of whom he stood sponsor and gave the name of "Notre Pauvre Émile," *rare*

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LOT 242—*continued.*

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To take horse and come into our presence, for any services that we require; *et gardez bien quel ny ait point de faute toutes autres choses laissees.*

written at Grenoble, *fine and rare*

249 VOLTAIRE (F. M. A.) Autograph Order to pay 30,000 livres to Monsr. Tronchin, six lines on ½ p. obl. 8vo, *près de Genève,* 8 *Avril,* 1756, signed "Voltaire"

250 NELSON (Lord) A. L. s. 1½ pp. 4to, "*Victory,*" *Aug. 3rd,* 1804, to Lieutenant Hamilton:

. . . Your father must be consulted before I can allow of your returning to England, and as you know an exchange must be made with a gentleman agreeable to your Captain, my disposition to serve you stands at this moment the same as when your father wished me to receive you as Tenth Lieut. of the "Victory," but I can neither kill captains nor will the French to oblige you.

251 NELSON (Lord) A. L. s. 2 pp. 4to, "*Victory,*" *Augt. 6th,* 1804, to the same:

. . . . I can only again repeat what I have so strongly stated to you as has also your friend Admiral Murray, our opinion that your going to England under the circumstances you have stated is the most imprudent step you can take, and what I think the Admiralty will very much disapprove of; etc.

252 NELSON (Lord) L. s. 1 p. folio, "*Victory*," *Gulph of Palma*, 6*th August*, 1804, to the same, giving him his discharge from the "Amazon" to return to England

*** The above three letters are accompanied by a certification s. by a descendant of the recipient.

253 CLEMENS (S. L. *Mark Twain*) Three A. L. s. in all 6 pp. 8vo, to Mr. Garth, whose house in Chelsea was occupied by Mr. Clemens on his visit to this country in 1896-7, about a smoky chimney, putting in electric light, etc. (3)

254 RUSKIN (J.) Art Critic, a Series of Nine A. L. s. and Draft of a Preface for "Praeterita," together covering about 18 pp. 8vo, addressed to Mr. Jowett, including a very interesting one from *Florence*, 20 *Augt.* 1874, alluding to his "Fors Clavigera," Professor Tyndall, etc. (10)

255 BROWNING (R.) A. L. s. 2 pp. 8vo, *New Cross, Tuesday, no year*, to Miss Flower, thanking her for some music, etc.

256 RUSKIN (J.) A. L. s. (initials), 1 p. 8vo, *Coniston, April* 13, 1886, *with envelope.* — SOUTHEY (R.) A. L. s. 1 p. 8vo, *May* 2, 1820 (2)

257 DICKENS (C.) A. L. s. 2 pp. 8vo, *Tavistock House*, 26*th December*, 1851, to W. B. Adams, declining an invitation, and speaking of his many engagements

258 WELLINGTON (Duke of) A. L. s. 1½ pp. 8vo, *Walmer, Oct.* 10, 1835; others of Lord Roberts (2), G. Garibaldi (signed photograph), etc. (6)

259 NELSON (Lord) Conclusion of an A. L. s. and Doc. s. by Sir Cloudesly Shovell and others, 21 *Dec.* 1693 (2)

260 NEWMAN (J. H.) Cardinal, A. L. s. 3 pp. 8vo, *Oriel College, April* 6/1841, *with envelope. An extremely interesting letter* on the English Church and Dr. A. Clarke.—MANNING (Cardinal H. E.) A. L. s. 1 p. 8vo; and one other (3)

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*** The first two are sufficiently characteristic to be quoted; on

LOT 264—*continued.*

the wrapper Lamb asserts: "I am the worst folder up of a letter in the world, tho' I hear there is a peasant in Moldavia who does not know how to fold up one at all."—C. L. Of the watchman, who had offered to get him a box at Drury Lane, he remarks: "The above honest man once took a box for me, & kept me in it all night."—Chs. Lamb, Laureat to Miss Kelly, 31 Decemb. 1818.

265 DICKENS (Charles) A. L. s. 2¼ pp. 8vo, *Dec.* 3, 1845, respecting a performance to be given either at Miss Kelly's or another theatre

*** Two letters referring to the same performances were sold in these rooms on May 31.

266 DICKENS (C.) Three short A. L. s. *one with envelope*, 3 pp. 8vo, *Oct.-Dec.* 1845, to the same; and a Note from Douglas Jerrold (4)

267 DICKENS (C.) A. L. s. 2 pp. 8vo, 5*th June*, 1854, to the Rev. L. H. St. George, respecting the admission of a girl into Miss Coutts's Home; and one of his Visiting Cards (2)

268 DICKENS (C.) A. L. s. (in full), 1 p. 8vo, *Folkestone*, 17*th August*, 1855, to F. O. Ward:

. . . . I am engaged in a practical sanitary move—working, walking, and sea-watering here, and only going into the great oven for Household Words purposes, and coming away again as soon as I have baked that weekly bread.

269 DICKENS (C.) A. L. s. (in full), ½ p. 8vo, 57, *Glo'ster Place.* 22 *March*, 1864, to Mrs. Sartoris; A. L. s. (initials), 1 p. 12mo, 21*st Feby.* 1863, to Lewes (2)

270 ROSSETTI (D. G.) A. L. s. 1 p. 8vo, *Blackfriars Bridge, Friday* (*no year*), to Mrs. Sartoris

271 BROWNING (R.) A. L. s. 1 p. 8vo, 19, *Warwick Crescent, Nov.* 18, 1866, to Lewes

272 LOWELL (J. R.) American Poet, A. L. s. 4 pp. 8vo, *Cambridge, Massachusetts*, 7*th July*, 1871, to the same; *a most charming letter.* Tells of his appreciation of Lewes's sympathy:

. . . . Sympathy of the right kind is as pleasant as the notoriety of authorship is disgusting. It is something we can keep to ourselves like a flower pressed at some favourite passage of a poem.

He then speaks of Goethe, whose life by Lewes he has just read, and describes his first acquaintance with "Adam Bede," which he had vowed never to read:

. . . . Once on a fishing tramp, a friend had brought "Adam Bede" in his bag & I—well, I was converted from that day forward. When a man is willing to carry a book on his back in such Julys as ours are I thought. But for that, I should have held out & lost a really new sensation.

273 HOOD (T.) A. L. s. 4 pp. 8vo, *undated*, to Ward. *Interesting letter* on some MS. articles sent to him. He condemns "some d——d instructive books for unchildrenizing children," and concludes:

. . . . I think it very bad to have "continuations" & do not like "series" (we have one already) ergo if you can let me have independent papers from Titmarsh. I should not like to be pledged to a series. Bulwer's letter is a very kind one.

274 HUGHES (T.) Author of "Tom Brown's School Days," A. L. s. 2 pp. 8vo, *May* 15/65, to G. H. Lewes; others of Lord Houghton, R. Ford, Bulwer Lytton (*long and interesting*), B. Jowett, A. Trollope, Eliza Cook; and an addressed Envelope s. by Carlyle to Lewes (8)

275 SAND (Georges) A. L. s. 1 p. 8vo, to Lewes; others of A. Fonblanque, J. Mazzini, Louis Blanc, J. Bonomi, Otto Goldschmidt, etc. (8)

276 ARTISTS, including G. Du Maurier, A. Welby Pugin (2), one with pen-and-ink drawings; G. F. Watts, Lord Leighton, Sir E. Burne-Jones, Owen Jones, W. P. Frith, T. Landseer, etc. (13)

277 BUCHANAN (R.) A. L. s. 2½ pp. 8vo, 11.3.64, to G. H. Lewes; others of Sir J. Paget, Sir J. F. W. Herschel, Sir R. Owen, and Professor Tyndall (2) (7)

278 DILKE (Sir Charles W.) Twenty-four A. L. s. (some with initials only), to W. Hepworth-Dixon, editor of the "Athenæum," some interesting, referring to novels by George Eliot and Victor Hugo, the management of the "Athenæum," travels in America, etc. (24)

279 HEPWORTH-DIXON (W.) 1821-79, editor of the "Athenæum," "Robert Blake," Auto. MS. of this book, one of the author's earliest works, first published 1852

280 HEPWORTH-DIXON (W.) "The Holy Land," Auto. MS., the author was one of the founders of the Palestine Exploration Fund

281 HEPWORTH-DIXON (W.) "Life of John Howard," Auto. MS.

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283 HEPWORTH-DIXON (W.) "Story of Lord Bacon's Life," various Auto. MSS. for the second and third editions, printed matter with corrections, etc.

284 HEPWORTH-DIXON (W.) "Spiritual Wives," a number of unpublished MSS. relating to this work

284* HEPWORTH-DIXON (W.) Free Russia, Auto. MS., 2 packets, published 1870, by Messrs. Hurst & Blackett, in 2 vols.

285 NAPOLEON I. Important L. s. "Nap," 2 pp. 4to, *Saint Cloud*, 16*th Sept.* 1806, to Monsr. Champagny, ordering him to write to Monsr. Nardon to mind his own business, *in very fine condition*:

Qu'il a eu tort d'écrire au viceroi pour lui offrir de disposer de mes troupes; que le maniement des troupes ne le regarde nullement;

LOT 285—*continued.*

qu'il a eu plus grand tort d'écrire aux differens colonels, et que tout ce qu'il a fait là montre peu de tête. Voilà bien de tapage pour un courrier qui aurait été arrêté entre Reggio et Modene . . . . Quant au Courrier arrêté à Rome, ce fait est faux. Faites bien connaître à M. Nardon qu'il ne doit se meler d'aucune manière du mouvement des troupes . . . . Cette excessive legereté et cette jeunesse de tête de ce Prefet me fait sentir la nécessité d'envoyer quelqu'un de grave pour Commander à Parme, etc.

286 BEARDSLEY (Aubrey) A. L. s. 3½ pp. sm. 8vo, *Bournemouth, n. d.*, with envelope dated *Oct.* 19, 1896, to L. Smithers, thanking him for the Dryden ; mentions Ingoldsby, Pierrot's Death, "The Woman in White" ; speaking of "my candle sketch . . . . to be used thus" (with a diagram in the margin), *rare* :

The frontispiece to Juvenal is not (after the necessary alteration) at all indecent, but it will always be unpleasant, so do as you think fit about it. Messalina is going in the 8th Savoy, etc.

287 DUMAS (Alexandre, *Père*) Auto. MS. 7⅓ pp. large 4to, closely written : "Le Comte Edmond de Boerwerk"

288 CRUIKSHANK (George) A. L. s. 1 p. 8vo, *Octr.* 29/26, to T. J. Pettigrew, respecting some plates and sending proofs ; with a small sketch in the margin

289 LONGFELLOW (H. W.) A. L. s. 3½ pp. 8vo, *Cambridge, Sept.* 30, 1848 :

. . . . The day after you were here the Anglo-Saxon Dictionary you were to have brought me from Dr. Bosworth, arrived with friendly salutations . . . . Let me have the pleasure of taking you once more by the hand before you depart, if it be possible.

290 PRIESTLEY (Dr. Joseph) A. L. s. 3 pp. folio, *Colne*, 10 *Feby.* to James Keir, Esq., *a letter of extreme interest*, giving an account of his early researches on the properties of oxygen, which he then termed dephlogisticated air :

. . . . I think I have fully proved, by the firing of inflammable in common air, that this and nitrous air contain, in equal bulks, equal quantities of phlogiston. I must also mention another thing because I only discovered it yesterday, and it is really curious. I find that the *black matter* into which I had imagined that *vitriolin and air* was changed by the electric spark is *mercury supephlogisticated* (black oxide of mercury) which proves that a mercurial vapour is diffused thro' the whole mass of air even when cold.

291 DARWIN (C.) A. L. s. 3 pp. 8vo, 12, *Upr. Gower St.* 30*th Nov.* (1840), thanking his correspondent for some papers on Red Sandstone Formations

292 MENDELSSOHN-BARTHOLDY (Felix) Composer, A. L. s. 1 p. 8vo, in English, 103, *Gt. Portland St.*, 2*nd May*, mentions a concert at which he is going to conduct one of his own overtures

293 PAËR (F.) Composer, A. L. s. in French, 1 p. 4to, 26 *Nov.* 1836, to Mdlle. E. Chancourtois, returning her air of "Nina" with certain notes marked

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294 NELSON (Lord) A. L. s. (with right hand) 1 p. 4to. *Camp, April 7th*, 1794, to Commodore Linzee, *an interesting letter*, written during the operations for the reduction of Corsica.—SHOVELL (Sir Cloudesley) Doc. s. 28 *Jany.* 1703 (2)

295 VOLTAIRE (F. M. Arouet de) A. Note written on the back of a playing-card; also Voltaire's Pen, taken from his inkstand in daily use at Fernay, *with attestation* (2)

296 ALBERT (Prince) A. L. s. 3 pp. 8vo, 30/4/57, respecting a journey to Coburg. Speaks of the recent death of the Duchess of Gloucester

297 VICTORIA (Queen) Auto. Instructions for placing at a dinner: "Lord Melbourne will take in the Queen and sit on her left, Lord Ashley will take in the D^cs^. of Kent and sit *between* her and the Queen, and Lord Byron will sit on the D^cs^. of Kent's right."—Signature, dated *Buckingham Palace, December* 11, 1837; also detached Signatures of Q. Caroline and others (6)

298 GLADSTONE (Rt. Hon. W. E.) A. L. s. 2 pp. 8vo, 6 *Carlton Gardens, May* 15, '48, to Mr. Hamilton Gray:

. . . It is a most formidable circumstance, at the very least, that at this day an idea should be so much as entertained of inviting Parliament to act of its own motion with respect to the law of heresy.

299 ACTORS, ARTISTS, SCIENTISTS, ETC., including Letters of C. Kean, Madame Vestris, Tamburini, Sir F. Chantrey, Sir D. Wilkie, Sir M. I. Brunel, Sir W. J. Hooker, G. Cartwright, J. Dalton, Sir H. Davy, Baron A. von Humboldt, Dutrochet, Lacepède, J. Watt, Erasmus Darwin, and others, *in an album, folio*

300 AUTHORS, CELEBRATED WOMEN, ETC. Letters of Lady Noel Byron, Sir W. Scott (*incomplete*), T. Moore, R. Southey, J. G. Lockhart, Leigh Hunt (*imperfect*), Allan Cunningham (Auto. Verses), Mrs. Barbauld, Jane Porter, Hannah More, Miss Mitford, Mrs. Hemans, Lady Morgan, Amelia Opie, Mary Howitt, Eliot Warburton, Florence Nightingale, Professor Wilson, Sydney Smith, Elizabeth Fry, Harriet Martineau, Jeremy Bentham, Sir J. Mackintosh, Ebenezer Elliott, G. Sand, Béranger, and numerous others, *with portraits, etc. in an album, folio*

301 SOLDIERS, FOREIGN CELEBRITIES, DIVINES, ETC., including Duke of Wellington, Sir T. Picton, Sir W. Napier, Lord Cardigan, L. Kossuth, Bolivar (L. s.), Chevalier Bunsen, Barthelemy, "The Ladies of Llangollen," Bishop Beilby Porteus, Bishop Tomlin, Dr. Parr, Dr. Arnold of Rugby, and others, *in an album, folio*

302 ROYALTIES, STATESMEN, ETC., including the Duchess of Kent, William IV, Frederick Duke of York, R. B. Sheridan (Signature to Bill), H. Grattan, Sir R. Peel, Spencer Perceval, G. Canning, Lord Aberdeen, T. Clarkson, Granville Sharp, Lord Melbourne, Sir F. Burdett, Sir E. Bulwer-Lytton, etc., *with portraits, in an album, folio*

303 NELSON (Lord) Signature to Appointment of Lieut. Hon. G. Granville Waldegrave of the "Victory" to the "Hydra," 11*th April*, 1805

304 EMERSON (R. W.) A. L. s. 2 pp. 8vo, *Manchester*, 3 *December*, 1853, to Miss Attenburrow

305 BLACKMORE (R. D.) A. L. s. 2 pp. 8vo, 1875, to Mrs. F. Kröcker, about "Alice Lorraine" and translating it into German

306 GARRICK (David) A. L. s. "D. G." 3 very full pp. 8vo, with an original Auto Poem of 12 lines on the fourth page; a charming letter written in a bantering tone to "My dear Col[l]." :

I have not been able to make one visit, nor even to take a giddy turn at Ranelagh tho' often invited—I have only dined out three times, & if you had not been too quiet an Œconomist these hard times & kept y[r] legs of Mutton to yrself, you might have given me a great Chair and a pint of Port, & I should have forgot my multitudinous cares for three hours at least. . . . Blush, Col'nel blush—let our wives be foolish, but let us behave like men, etc.

The verses "for Dr. Hill" are of a bibulous and punning nature

307 LONGFELLOW (H. W.) A. L. s. 4 pp. 8vo, 1851, to Miss Hays, thanking her for some Spanish moss, and for "Fadette," "the fascinating book"

308 BIZET (Georges) Composer of "Carmen," etc., A. L. s. 1 p. 8vo, *n. d.*, accepting an invitation from the Committee at the Concours at Courtrai, *scarce*

309 BERLIOZ (H.) Fine A. L. s. 2½ pp. 8vo, *with envelope*, to Pohl, 10 *Octobre*, 1863, about translating "Les Troyens à Carthage" and "La Prise de Troie"; also mentions "Beatrice"

310 HERBERT OF CHERBURY (Edward Lord) Royalist and Author of "De Veritate," Receipt s., 1645, *rare*

311 WILDE (Oscar) Relics of his schooldays at Portora: Two Sets of Auto. Latin Verses, in all seven lines, both signed; a Translation from Thucydides, 19 lines, signed three times and dated 1870; and a Letter to the Rev. B. Moffatt, *June* 2, 1871, signed by Wilde, among others, protesting against the severity of a punishment (4)

*** These interesting relics are the property of the Rev. B. Moffatt, who was Classical Master at Portora School from 1867 to 1871.

312 LAMB (Charles) A. L. s. (initials), to Judge Cresswell, with Auto. Verses, 11 lines, being an acrostic on Sarah Thomas, *laid down and badly damaged*

*** Another quite different acrostic on the same lady's name is published by Mr. Lucas.

313 BROWNING (Mrs. E. B.) Elegy on the death of Sir Uvedale Price, Bart., Auto. MS. s. with initials, 3 pp. 4to, 71 lines, beginning:

Farewell! a word that human lips bestow
On all that human hearts delight to know;
On summer skies,—and scenes that change as fast;
On ocean calms,—and faith as fit to last—
On Life, from Love's own arms, that breaks away—
On Hopes that blind—on glories that decay, etc.

*** This poem is believed to have been locked in the deed box of the late Rev. Dr. Etheridge ever since it was written.

314 BROWNING (Mrs.) A. L. s. 4 very full pp. 8vo, signed "Elizabeth B. Barrett," to Miss Mitford, written from *Merry Oak, near Southampton:* "I am told that I cant go back to London this winter without performing a suicide." Mentions Landor and Lady Blessington. "Is the Legend of the Brown Rosary a good name? or w^d^ you like Lenora, the Ballad of Lenora better? . . . Do you like Mr. Horne's poetry? . . . Is not Mr. Taylor too like and too unlike Tennyson?" etc. Apparently the commencement of the letter is missing, though this part is virtually complete in itself

315 WAGNER (Richard) Magnificent and *entirely unpublished* A. L. s. in French, *Paris*, 29 *Dec.* '59, 3¾ pp. 8vo, very closely written, consisting of about 110 lines: "Tout se fait dans ma vie d'une manière extraordinaire, je suis dans mon droit de me n'attendre que des relations extraordinaires." He asks for the loan of 4000 fcs. for a few days. He had relied on getting good receipts from the sale of his new work, "Tristan et Isolde," to the theatres, of which the Grand Orchestral score had just been engraved and printed, but he was unable to assist at the first representation at Carlsruhe, and could not permit it to take place without him. Meanwhile, he is preparing for his concerts in Paris and a representation of Tristan, with German singers at the Salle Ventadour, but finds his capital is very much tied up. He has offered to Schott of Mayence his new work "Rheingold, first drama of the Nibelung Cycle, but they are still haggling about the price," etc.

316 BYRON (Lord) A. L. s. 2½ pp. 4to, *Missolonghi, March 8th*, 1824, to Sir F. Storer at Zante. AN EXTREMELY INTERESTING LETTER, written a little over a month before his death, on behalf of some prisoners during the Greek Revolution; *not printed in Mr. Prothero's edition:*

. . . . Some Greeks have applied to me to endeavour to interest your feelings in behalf of their relatives who were taken in an Ionian boat and carried to Patras. . . . . It would be an act of humanity if the release of these poor people could be obtained, or at least their lives spared, and I think that the request might be made with some hope of success, as I lately sent back to Prevesa and Patras eight and twenty Turkish prisoners whom the Greeks gave up at my instance . . . . it would also be very much for the benefit of both sides if they could be induced to conduct themselves with some regard to the laws of War—or any laws whatever; etc.

317 WORDSWORTH (W.) A. L. s. 1 p. 8vo, *Rydal Mount*, 30 *April* (*no year*), on his intended visit to Collerton and London

318 IRVING (Washington) A. L. s. 1½ pp. 8vo, *May* 30*th* (*no year*), to Mrs. Sitwell, respecting a visit to the Opera

319 LAMB (C.) A. Note s. (with initials) 1 p. 12mo:

Barry Cornwall will be with me on *Saturday* at 6 to Tea. Will you come and meet him?

320 TENNYSON (Alfred, Lord) A. Note s. 1 p. 12mo, to Miss Stovin; others of James Hogg, to Allan Cunningham, *interesting*, Lord Macaulay, W. Kennedy (Auto. Verses), etc. (6)

321 DICKENS (C.) A. L. s. 2 pp. 8vo, 1 *Chester Place*, 15*th April*, 1847, to Major Jebb, respecting an intended visit of Dickens to Pentonville Prison

322 SWINBURNE (A. C.) 1837-1909, A. L. s. 4 pp. 8vo, closely-written, dated *Jan.* 11, 1867, to Capt. Burton, *i.e.* Sir Richard F. Burton, translator of the Arabian Nights

*** A most interesting and remarkable letter, dealing with the outcry raised on the publication of Poems and Ballads, and denouncing the conduct of Moxon, his publisher: "I am still the centre of such a moral chaos that our excellent Houghton maintains a discreet and consistent neutrality," etc. The writer proceeds to give an account, with evident enjoyment, of the letters he had received from his indignant compatriots, adding: "I have in hand a scheme of mixed verse and prose—a sort of étude à la Balzac *plus* the poetry—which I flatter myself will be more offensive and objectionable to Britannia than anything I have yet done. You see I have now a character to keep up, and by the grace of Cotytto I will endeavour not to come short of it—at least in my writings. Tell me, if you have time, what you think of Dolores and Anactoria in full print," etc.

323 GORDON (General C. G.) the Hero of Khartoum, Four very interesting A. L. s. to the same, 16 pp. 8vo, written between December, 1877, and April, 1878, one from Khartoum, the others from Egypt or Abyssinia, *with two envelopes and a letter in Arabic* (7)

*** One long letter from Harar gives an account of the fighting and disturbances which took place before Menelek became Emperor of Abyssinia; elsewhere Gordon epitomizes his religious belief, gives directions for travelling in the Sudan, etc.

The Property of H. H. Gilchrist, Esq.

By whom the Letters are being used for a Memoir of his Father, which is shortly to appear.

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324 CARLYLE (Thomas) Four A. L. s. 15 pp. 4to and 8vo, to Alexander Gilchrist, the biographer of Blake, *March–July*, 1856, with three addressed Envelopes, and a Bill for books supplied to Gilchrist, with four lines and signature (initials) by Carlyle, for whom the books were apparently bought (8)

*** Very interesting letters and in excellent preservation. Gilchrist was of assistance to Carlyle in his historical work, and the letters show that his services were accepted as readily as they were offered. They refer to pamphlets and books which Gilchrist obtained for Carlyle when he was writing Frederick the Great; to an edition of Carlyle's works projected at this time by Messrs. Chapman & Hall, of which Gilchrist offered to read the proofs and supply the index; and other literary matters. Gilchrist also suggested dating every page of the "French Revolution," on which the author observes: "Do it by all means if you like—only I fear you will find it a trouble beyond what you are aware!"

325 ROSSETTI (D. G.) Ten A. L. s. (*one with envelope*) 72 pp. 8vo, to the same, *March–July*, 1861 (10)

*** A remarkably fine series of letters, in excellent state, on matters of literary, artistic and biographical interest. There are references to T. G. Wainwright, the murderer, of whose writings Rossetti speaks with enthusiasm, to Browning ("I am sure he and you ought to know and would like each other"), to Ruskin, Swinburne, and William Morris, all in more or less intimate and affectionate terms. Gilchrist's "Blake" is frequently mentioned, and throughout the letters Rossetti speaks of the ill-health of his wife, who died early in the following year. But the chief interest of the letters consists in the allusions to the writer's own work. He was at this time busy with his translations from "The Early Italian Poets," first published in this year, and has much to say of negotiations with publishers; but he found time to paint as well, for he invites Gilchrist to see his "daubs," and speaks of a "large head which I have made into Fair Rosamond." In one very long and important letter of 28 pp. he starts to write a notice of Benjamin Woodward, the architect of the New University Museum and of the Union Society's Debating Hall at Oxford, and diverges into a detailed and vivid description of the painting of the frescoes with which the latter building was decorated by himself and his friends. This letter was used by its recipient for a biographical note on Woodward, and he has annotated it in pencil.

The Property of a Gentleman.

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326 CHARLES I (King of England) A long and very important A. L. s. 5 pp. folio, from Sir Francis Windebank, his Secretary of State, *Westminster*, *October* 7, 1635, to Charles I, with His Majesty's answers to the various points written in the margin in his own hand, s. with initials C. R. and sent back the next day from Hampton Court where the king then resided; with a printed transcript of the letter from "The Evening Advertiser" of Jan. 30, 1755 (2)

*** Of extreme interest. Windebank, after giving the king full details of recent occurrences abroad, seeks instructions as to the titles by which the French Princesses shall be addressed, and then enters upon a vigorous protest against the growing power of Father Phillips, and the dangers it may lead to. In concluding, he requests the King "to burne these imediatly," but Charles sends it back with the remark "This is better than burning."

327 WILLIAM III (King of England) Royal Sign Manual on a Warrant, 28*th December*, 1692, countersigned by Godolphin, Sir Stephen Fox and others.—ANNE (Queen) Royal Sign Manual on a Warrant (*torn and mended*) 28 *February*, 1704, countersigned by Godolphin (2)

328 GEORGE I (King of England) Royal Sign Manual on a Warrant, 2 *August*, 1726; also Signatures of George II, George III, George IV; Letter of William Duke of Gloucester; etc. (8)

329 CAROLINE (Queen) Consort of George IV, A. L. s. (initials), 1 p. 4to, and Seven Letters relating to appointments in her household, from Lord Hood and others (8)

330 LEOPOLD I (King of Belgium) A. L. s. 2 pp. 8vo, *Bruxelles*, 6 *Janvier*, 1838, to his brother.—ALICE (Princess of Hesse) A. L. s. 2 pp. 8vo, *July* 1, 1866, referring to the Austro-Prussian War

331 MARIE DE MEDICI (Queen of France) wife of Henry IV, A. L. s. 1 full p. 4to (undated) to her son the Duc d'Anjou, *with seals and silk*, FINE LETTER, speaking of her improved health, and referring to Cardinal Richelieu

332 BYRON (Lord) Envelope addressed and franked "Byron" to R. C. Dallas; A. L. s. 1½ pp. 8vo, of Countess Guiccioli; others of S. Rogers, G. P. R. James, conclusion of A. L. s. of Sir Walter Scott; etc. (8)

333 AINSWORTH (W. Harrison) A. L. s. 1 p. 8vo, *May* 3*rd*, 1843; Auto. Verses s. "The Dirge of Bourbon," *June* 14*th*, 1845 (2)

334 WORDSWORTH (W.) Auto. Lines s. *Rydal Mount*, 24 *August*, '40 (2)

If thou indeed derive thy light from heaven,
Then, to the measure of that heaven-born light,
Shine, Poet! in thy place, and be content.

Auto. Lines s. *Aug.* 16, 1844:—

At last divine Cecilia came,
Inventress of the vocal Frame.

335 JOHNSON (Dr. S.) A. L. s. 1 p. 4to, *April* 8, 1775, to Dr. Bentham

. . . Having so much of your approbation, I hope to be admitted to your friendship, and shall applaud myself, if the opinion of my merit which my writings have impressed upon such a judge, is not impaired by more familiar knowledge.

336 DICKENS (C.) A. L. s. 2 pp. 8vo, 22*nd January*, 1844, to Mrs. Procter, *a very amusing letter*

Your kind note coming in, met, or might have met, a man in spectacles going out. And *to* the man in spectacles the unhappy writer hereof had said "Dine with me on Sunday next at 6," to which the man in spectacles made answer. "Yes! I will." Moreover, the man in spectacles said he would bring his sister. For which may my curse—a father's curse—! At this crisis, the five children are borne in. They twine themselves about my legs, the nurse seizes my outstretched arm; I relax—look upon my offspring—become penitent—burst into tears. At the same moment the man with the spectacles, happening to come back for his gloves (which he left behind him) looks in at the cottage window. He raises his arms and eyes, as invoking a blessing upon the family. I am heard to sob "My love to Procter," and the curtain comes down very slowly.

337 SEWARD (Anna) Auto. Verses s. "Impromptu," 1 p. 4to, *June* 29*th*, 1806; others of Mrs. Piozzi, A. L. s. 1 p. 8vo; Catherine Sinclair, Lady Morgan, Agnes Strickland, etc. (8)

338 BURNS (R.) Fragment containing 10 lines in his autograph, including a complete stanza:—

Maria, send me too thy griefs and cares,
In all of thee sure thy Esopus shares,
As thou at all mankind the flag unfurls,
Who on thy fair one satire's vengeance hurls?
Who calls thee pert, affected, vain coquette,
A wit in folly and a fool in wit?

339 RICHARDSON (T.) A. L. s. 5 pp. folio, a long and interesting Letter with quotations from Milton and Fenelon

340 MARRYAT (Capt. F.) A. L. s. 1 p. 8vo; others of Harriet Martineau, Agnes Strickland, Sir E. Bulwer Lytton (2), etc. (7)

341 ROUSSEAU (J. J.) A. L. s. 1 p. 4to, *Montmorenci*, 31 *Juli*, 1762, in reference to the production of one of his books:—

. . . Inquiet de la manière dont M. Neaulme éxecute mon livre je lui en demande des feuilles par la poste; il me dit qu'il faut au préalable en obtenir de vous la permission: je vous la demande donc.

342 ARAGO (F.) French Astronomer, A. L. s. 2 pp. 4to; others of Lamartine, Georges Sand, A. Dumas, E. Scribe, etc. (6)

343 SISMONDI (J. C. L. de) Historian, A. L. s. ½ p. 4to; others of Ferdinand Duc d'Orléans, 1829, and the Duc de Trevise (3)

344 NEWTON (Sir Isaac) Signature to a Receipt, 24 *December*, 1718; s. also by Hopton Haynes and J. Aislabie, who was expelled the House for implication in the South Sea Bubble

345 JUXON (William) Bishop of London, L. s. folio, 6 *March*, 1639, to Sir R. Pye, John Hampden's son-in-law

346 BRADSHAW (John) Signature to an Order to the Sheriff of Wilts to distribute proclamations for the seizure of Charles II in the various towns of the county, 26 *August*, 1651

347 SUNDERLAND (Robert Spencer, Earl of) Lord Chamberlain, A. L. s. 1 p. 4to, *Newmarket, March* 10, to the Earl of Rochester, relative to Judge Jeffreys' appointment, and also alluding to tea

348 FOX (C. J.) L. s. 1 p. folio; others with signatures of Sarah Duchess of Marlborough, Sir H. Fox, Sir R. Howard, etc. (6)

349 DISRAELI (B.) Earl of Beaconsfield, A. L. s. (initial) 10 pp. 8vo, to Mrs. Dawson, giving advice to a young man on oratory.—BROUGHAM (Lord) A. L. s. 8 pp. on Disraeli's "Coningsby," with criticism and conjectures as to the identity of characters, *both interesting* (2)

350 POLITICAL, including Letters of C. J. Fox (initials), W. E. Gladstone, Lord Palmerston, Sidney Herbert, Lord J. Russell, Lord Melbourne, etc. (10)

351 KNELLER (Sir G.) Painter, Signature to a Receipt, 16 *Dec.* 1715, *scarce*; others of Sir E. Landseer, S. Prout, W. H. Hunt, *with pretty sketch of pinks, etc.* (7)

352 GARRICK (David) A. L. s. 4 pp. folio, *Hampton, May* 20, to Wilson, a long and important letter referring to his appearance as "Anthony," and about a quarrel with Young:—

> ... If a snuffer of candles had been accus'd, his offence must be prov'd & ye culprit must be heard before he is sent to the House of Correction, but I am brought in guilty of several inditements, and the moment I clear myself of one, another is prefer'd against me, so that by this shifting of my offence, I am continually fighting of shadows & am left like poor Shirly in ye Rehearsal.
>
> Hey ho! hey day!
> I know not what to do, or what to say!

353 BALFE (M. W.) Two Musical Passages s. and Letters of Alboni, Donizetti (to Balfe) and Auber (5)

354 KEAN (C.) A. L. s. 1 p. 4to; others of Ellen Kean, Sims Reeves (4 pp. 4to), A. Mendelssohn; Signatures of Musicians, etc. (12)

355 WELLINGTON (Duke of) A. L. s. 1 p. 4to, *Strathfieldsaye, December* 10, 1839; A. L. s. 1 p. 8vo; others of Sir Harry Smith, etc. (5)

356 FARADAY (M.) A. L. s. 1½ pp. 8vo, 27 *June*, 1848; others of Dr. Pusey, Angelo, etc. (11)

The Property of a Gentleman.

357 BEAUFORT (Henry, Cardinal) d. 1447. Doc. on vellum s. by him and by Richard Beauchamp, Earl of Warwick, d. 1440, and John, Lord Tiptoft, d. 1443, an Order for payment of 100 "Salluz d'or" to the "Celestins de Mante" for supplying wine to the King of England, *Donné à Rouen soubz nos sceaux le* 19e *jour de Novembre lan mil CCCC et trente*

*** The date of this warrant shows it to have been signed at Rouen, when Joan of Arc was a prisoner there, and by those very lords, who a few weeks after, sat in judgment on the heroine.

358 LAMB (C.) A. L. s. 1 p. 4to, *Enfield, Wedny* (*no year*) to Miss Fryer :

We had expected with pleasure the seeing of you here to have renewed some of our old walks, but as your transit is so quick, we have only to beg you to convey our loves to Emma and our leave (if that ceremony be necessary) for her accompanying you to hospitable Chatteris—it being always understood that we are to see her again some time or other. We lend her to you, and depend upon your reasonableness for the time of her restitution. With my Sister's kind remembces.

359 SCOTT (Sir W.) A. L. s. 3½ pp. 4to, *Edinburgh*, 26 *June*, 1812, to Miss Edgeworth, *fine letter*, acknowledging the receipt of her volumes of "Tales" which he praises highly, and especially the story of the "Absentee," contrasting the position of the smaller gentry of Ireland with those of Scotland, he says :

. . . . But the pressure of the times in Scotland bear at present on a very useful and interesting class of people, the Lairds of small estates, a race which only subsists by sending their black cattle to England and their children to India. I have often thought what a tale you would make of a mother buckling the portmanteau of a fourth, fifth or sixth son to follow his brethren on this distant and dangerous course of adventure, etc.

360 EDGEWORTH (Maria) A long and interesting A. L. s. 7½ pp. 8vo, *Nov.* 10*th*, 1817, to Madame de Pastoret

361 COLDEN (Cadwallader) b. 1688, d. 1776, American Botanist and Loyalist, author of "History of the Five Indian Nations of Canada," an important series of four A. L. s. covering 8 pp. folio and 4to, written from New York between 1753 and 1766 to Peter Collinson, the botanist, *of extreme interest*, one letter giving a long and detailed account of the engagement between the American and Canadian forces at Lake Sacramento in 1755, another written in 1765 speaks of the early troubles which led up to the War of Independence, the mob having attacked the fort and offered him various indignities. One letter is continued by his son David, and speaks of his father's sufferings as a loyalist (4)

362 WHITE (Rev. Gilbert) Author of "Natural History of Selborne," Notes in his Autograph, 1½ pp. 4to, giving the dates on which a sermon "On a devout behaviour at Church" was preached

363 COLERAINE (Henry Hare, Lord) Antiquary, b. 1693, d. 1749, Autograph MS. 62 pp. sm. 4to, giving a History of the Hare Family; on p. 26 is an interesting entry of a Coleraine, sitting in her chair dying before the open window:

Two harmless Robbins entered in and placed themselves, one on one shoulder and the other on the other, in which manner she died.

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364 HENRY VII (King of England) Royal Sign Manual to a Letter addressed to the Commissioners of the Town of Southampton, 1 p. oblong 4to, *dated from the Palace of Westminster, 1st December*, 1507, requisitioning a loan for carrying on the war with Scotland, *an interesting historical document*

365 JAMES I (King of England) L. s. at the age of 13, as King of Scotland, 1 p. 4to, *Stirling, 3rd July*, 1579, giving safe conduct to James Murray, who is being sent to "our dearest sister the quene"

366 WARWICK (Ambrose Dudley, Earl of) brother of the favourite Leicester, A. L. s. 1½ pp. sm. folio, *27th May*, 1563, in French, to the Count de Kingrosse, *a rare autograph*

367 ELIZABETH'S PRIVY COUNCIL, Letter s. by Robert Dudley Earl of Leicester, Lord Burghley, Sir C. Hatton, Earl of Sussex, Sir F. Walsingham, and others, 1 p. folio, 25 *March*, 1579, granting leave to certain Scottish gentlemen to proceed to Scotland for the "dispatche of certaine their private affaires," *a fine group of signatures*

368 BYRON (Lord) A. L. s. "N. B." 1 full p. 4to, *Pisa, July 21st*, 1822, to Captain Roberts, R.N. AN EXTREMELY INTERESTING LETTER ON SHELLEY'S DEATH:

I have just received your letter. The account seems to tally with all that we have heard before. Trelawney is expected in Pisa this evening with the ladies who are not aware of the extent of their calamity, and still cling to some slight hopes. Shelley's body has been completely identified by a book in his pocket, which was found by the Health officers upon him in his jacket. That of Williams is supposed to be the one found near the Lerchio (where he went in search on Thursday). You have done well to heave down "the Bolivar," etc.

Shelley's yacht the "Ariel" was capsized or run down on July 8th, the bodies of Shelley and Williams were not recovered until July 18th, so this is probably the earliest letter written by Byron after the sad evidence of identification, *it is not printed in Mr. Prothero's edition*

368* GARRICK (D.) A. L. 3rd person, 1½ pp. 4to, *Adelphi, April* 23, to Mr. Bowes :

. . . . Mr. G. takes the liberty of informing Mr. Bowes that he is made the Father, Founder, President, &c. of the Theatrical Fund & has engag'd many gentlemen to attend the benefit next Monday, if Mr. Bowes will honour him with his name & take a Ticket, etc.

The Property of the Rev. W. G. Clark Maxwell.

369 BURNS (Robert) A. L. s. 1 p. 4to [*April*, 1794], to John Clark, Esq., Lockerwoods, *slightly stained, with address and seal*; Sonnet "on the death of Robert Riddell, Esq : of Glenriddell," MS. 14 lines, on 1 p. 4to, *smudged by the writer, but in splendid condition* (2)

*** We quote the letter which explains the circumstances under which it and the manuscript were sent by Burns to his friend :

Dear Sir,

This morning's loss I have severely felt.—Inclosed is a small but heart-felt tribute to the memory of the *man I loved.*—I shall send it to some Newspaper with my name.—

Mr. Clarke will accept of this MS. copy, as a testimony how sincerely I am,

his devoted humble servt.

Monday noon. Robt. Burns.

The Sonnet begins :

No more, ye warblers of the wood, no more ;
Nor pour your descant grating on my soul :
Thou young-eyed Spring, gay in the verdant stole,
More welcome were to me grim Winter's wildest roar.

These fine manuscripts have been in the possession of Mr. Clark's family ever since they were written, and are now sold by his great grandson, who recently found them among some old letters.

The Property of a Gentleman.

370 BURNS (R.) Autograph Verses "To Miss Ferrier, enclosing the Elegy on Sir J. H. Blair," 4 stanzas of 4 lines each

Nae heathen name shall I prefix
Frae Pindus or Parnassus ;
Auld Reekie dings them a to sticks
For rhyme-inspiring lasses.

Jove's tuneful dochters three times three,
Made Homer deep their debtor ;
But gien the body half an e'e
Nine Feriers wad done better.

* * * *

The mournfu' sang I here inclose,
In gratitude I send you :
And pray in rhyme sincere as prose,
A' gude things may attend you.

The Miss Ferrier here addressed was Jane, eldest daughter of James Ferrier, Writer to the Signet, and sister to Miss Ferrier, the novelist

371 BURNS (R.) Poem in his Autograph, "On the death of the late Lord President," 2 pp. 4to, containing 40 lines

Lone on the bleaky hills, the straying flocks
Shun the fierce storms among the sheltering rocks,
Down (*a*) foam the rivulets, red with dashing rains;
The gathering floods burst o'er the distant plains;
Beneath the blast the leafless forests groan;
The hollow caves return a sullen moan.

* * * * * *

Ye dark, waste hills, (*b*) and brown, unsightly plains,
Congenial scenes, ye sooth my (*c*) melancholly strains,
Ye tempests, rage! ye turbid torrents, roll!
Ye suit the joyless tenor of my soul:
Life's social haunts and pleasures I resign;
Be nameless wilds and lonely wanderings mine,
To mourn the woes my country must endure,
That wound degenerate ages cannot cure.

(*a*) "from," (*b*) "ye," (*c*) "mournful," in printed poems.

On Robert Dundas of Arniston, who became Lord President in 1760, and was much esteemed for his courtesy and ability. He died 13 Decr. 1787. Accompanying this fine poem is an A. L. s. from Burns, 1 p. 4to, *Monday morn* (undated), addressed to Charles Hay, Advocate

The enclosed Poem was in consequence of your suggestion, last time I had the pleasure of seeing you. It cost me an hour or two of next morning's sleep but did not please me; so it lay by, an ill-digested effort till the other day that I gave it a critic brush. These kind of subjects are much hackneyed; and besides, the wailings of the rhyming tribe over the ashes of the Great, are damnably suspicious, and out of all character for sincerity. These ideas damp'd my Muse's fire; however I have done the best I could, etc.

This gives a different account as to the origin of the poem, for in a letter to A. Cunningham of 11th March, 1791, Burns states he wrote the verses at the suggestion of Alexander Wood, Surgeon, and that Wood left them, together with a letter from the author, in the house of the Lord President's son (2)

372 BURNS (R.) Autograph Verses "On a Scotch Bard gone to the West Indies," 2 pp. folio, containing 10 stanzas of 6 lines each

A' ye wha live by sowps o' drink!
A' ye wha live by crambo-chink!
A' ye wha live an' never think,
Come mourn wi' me
(*a*) Our billie Tam has taen a jink,
An' oure the sea!

Lament him a' ye rantin core
Wha dearly like a random splore;
Nae mair he'll join the merry roar
In social key;
For now he's taen anither shore
An' oure the sea.

* * * *

Jamaica bodies, use him weel
And hap him in a cozie biel
Ye'll find him ay a dainty chiel,
An' fu' o' glee.
He wad na wrang'd the vera de'il
That's oure the sea.

(*a*) "Our billie's gien us a' a jink," in printed poem.

LOT 372—*continued.*

Fareweel, my rhyme-composing billie !
Your native soil was right ill-willie
But may ye flourish like a lilly
Now bonalie !
I'll trast you in my hindmost gillie,
Tho' oure the sea.

*** A MANUSCRIPT OF EXTREME INTEREST, being to a certain extent autobiographical. It was probably among the last written for the Kilmarnock Edition and while Burns had a great mind to emigrate, for on 17th July, 1786, he wrote to David Brice, Glasgow : "I am now fixed to go for the West Indies in October." A manuscript of this poem is quoted as being in the possession of the editor of the Aldine Burns, but the above presents certain variants to this, judging from the notes in the Centenary Edition.

373 JOHNSON (Dr. S.) A. L. s. 1 p. 4to, undated (probably 1784), to Mr. Cadell, giving a number of his own works which he wishes to be sent to Dr. Adams at Pembroke College, Oxford, including "Johnson's Dictionary," folio and 8vo, "Rambler," "Idler," "Political Tracts," "Hebrides," "Rasselas," and "Lives of the Poets"

374 WORDSWORTH (W.) A. L. s. 1½ pp. 4to, *Grasmere, Jany.* 14, 1801, *interesting early letter*, referring to his "Lyrical Ballads"

. . . . it cannot have remained unnoticed with what alarming rapidity our written language has been receding from the real language of life and that from the increasing circulation of books this practice must act powerfully towards adulterating our moral feelings, and of necessity the language of real life itself, thus poisoning our future literature at its best and most sacred source. I claim therefore with confidence from you those favourable predispositions in the perusal of these volumes which are perhaps his due who has sincerely wished.

Respicere exemplar vitæ . . . .
et veras hinc ducere voces.

375 COLERIDGE (S. T.) A. L. s. 1¾ pp. 4to, *Grove, Highgate*, 21 *Aug.* 1831, to C. Stutfield, *fine letter*

. . . . Christianity is the Humanization of the man, but it is the Apotheosis of the woman, in every name of duty, daughter, wife, mother and friend.

He thus expressed himself on the elective franchise :

. . . . the Elective Franchise is but a means to a Legislature and a Legislature itself but a means to a right Government, the best definition of which would be—that which under the circumstances most effectually provides security for the possessors, facility for the acquirers and hope for all.

376 SOUTHEY (R.) A. L. s. 1½ pp. 4to, *Keswick*, 31 *Aug.* 1818, on Malthus's "Essay"

. . . . We agree perfectly in opinion respecting Mr. Malthus's "notions," miserably shallow as his book is its tendency is to degrade man & to misrepresent his Maker. There is one subject upon which we do not think alike. I cannot but think that both reason & scripture warrant an expectation of a happier state of things on earth than has ever existed since the Fall, etc.

377 BURKE (Edmund) A. L. s. 2½ pp. 4to, *Beaconsfield, Sept.* 3, 1777, to Garrett

. . . . As to publick affairs, I attend to them because I must, not because they give me any sort of pleasure; for things are in such an unfortunate situation, that nothing can happen which can do more than diversifye the mode of our misfortune. In truth, until the Session opens, I turn my mind as much from them & every thing which relates to them as I possibly can, etc.

378 Mulready Wrapper, 2d. value, *unused*

379 ELIZABETH (Queen of England) L. sub. and s. "Your lovinge frende Elizabeth R." 1 p. folio, 22 *August*, 1572. "To our right trusty and right welbeloved cousin the Erle of Marre, Regent of Scoteland." The Earl of Mar had recently consented to give up the Earl of Northumberland at the price of Elizabeth's assistance. She complains that the Indentures of abstinence have not been kept, that the City of Edinburgh is still held by his garrison, and that the country remains unpacified:

. . . . The French Ambassador here resident hath been very earnest with us in this matter, and in furthering the complaint, as a thing that toucheth both the King, his M^rs honor and ours, If this good work so well begon among youe at the testimony and accord of both o^r Ambassaidurs shuld of your part be so little regarded and kept.

It is remarkable that this letter is in the concluding paragraph *given under our signet at Killingwnde* on the very day that Northumberland was surrendered to the English authorities. Elizabeth was apparently at Woodstock at this time, so the concluding paragraph was most likely added when Northumberland had been delivered up, and the letter with its fresh complaints handed to Mar.

380 CROMWELL (OLIVER) AN EXTREMELY FINE HOLOGRAPH LETTER s. in full "Oliver Cromwell," 1 p. folio, closely written, undated, but written from Cambridge about the end of January, 1643, addressed to "My noble freinds Sir Willm. Springe, Knight, and Maurice Barrowe, Esq." *with remains of seal.* Relating to a very critical period of the Civil War. Cromwell had recently been recalled from the Army of Essex, had just established himself at Cambridge, and was busily occupied in raising horsemen to resist a threatened inroad by Lord Capel:

I have beene nowe two dayes att Cambridge in expectation to heere the fruite of your endeavors in Suffolke, towards the publike Assistance, beleive itt you will here of a storme in few dayes, you have noe infantrie, att all considerable. Hasten your horses, a few howers may undoe you neglected. I beseech you bee carefull what captaines of horse you chuse, what men bee mounted, a few honest men are better than numbers, some tyme they must have for exercise. If you choose Godly honest men to bee captaines of horse, honest men will followe them and they will bee carefull to mount such, the Kinge is exceedinge stronge in the west. If you bee able to foyle a force att the first cominge of itt, you will have reputation, and that is of great advantage in our affaires. God hath given itt to our handfull, let us

LOT 380—*continued.*

endeavor to keep itt. I had rather have a plaine russett coated captaine that knowes what hee fights for, and loves what hee knowes, than that wch you call a gentleman and is nothinge else. I honor a gentleman that is soe indeed, etc.

He then speaks of the 3,000 men to be furnished by the Eastern association; begs them to be careful on the line of march and in joining with the main body. This important historic letter was purchased at the Dawson-Turner sale in 1859.

381 RANDOLPH (Thomas) Queen Elizabeth's Ambassador in Scotland, A. L. s. 1½ pp. folio, *Edinburgh, the last of March*, 1565, to Robert Dudley, Earl of Leicester. *A letter of the greatest importance, in which he sends information of Mary Queen of Scots' intention to wed Lord Darnley at the time when Leicester was a suitor for her hand*:

. . . . To marrye thys Q. wth a papyste is toe throwe all. To joyne her wth hym that ether for title or privat quarrell maye mayke dyscention is as vyle as that. To forsake the Q. my mystres frendeshipe and to allie her self with any other is worse thought of all. To have a sounde man in judgemente, a constante man in religion, a wyse man to governe is so harde to fynde, that blessed shalbe that nation that may have hym. Thys Q. is determyned not to remayne in this state, what movethe her yr L. knoweth.

He then goes on to say that many of her friends, though not all, wish her to marry Lord Darnley. *It is almost unnecessary to point out the great historical interest of this letter.*

382 BERWICK-ON-TWEED. A true discourse of ye deformed gouvernment and distressed estate of Berwyck, 3 pp. folio, *a very interesting XVIth century manuscript*

383 HENRIETTA MARIA (Queen) A. L. s. 1½ pp. 4to, in French, *Paris*, 30 *Aprill*, to the Earl of Lauderdale, *fine letter, with seals and silks.* Apparently written in answer to a letter from the Earl apprising her of the prospect of her son's speedy recall to the throne, and expressing every confidence in his good judgment

384 JAMES I (King of England) L. s. when King of Scotland, with Holograph Postscript of 6 lines, 1 p. folio, *Falkland*, 15 *July*, 1586, to Sir John Maitland of Thirlestane, the Vice-Chancellor of Scotland, respecting a dispute with the Master of Glammis

385 JAMES I'S PRIVY COUNCIL. Letter to the Bailiffs of the town of Ipswich, prohibiting the further manufacture of starch from "corne and other stuffe fit for the foode of his Maties. subjects," 2 pp. folio, *Whitehall, Jan.* 31, 1609, *stained*, with signatures of T. Egerton, Lord Ellesmere, R. Cecil Earl of Salisbury, Henry Earl of Northampton, T. Howard Earl of Suffolk, Sir Julius Caesar, and others

386 HENRY IV (King of France) A. L. s. 1 p. folio (*undated*), to Sir John Maitland of Thirlestane, Chancellor of Scotland, *a fine letter*. He speaks of the high esteem in which he holds the friendship of the King of Scotland, and adds:

. . . le Sr de Lyste le vous fera antandre plus partyculyeremant et vous rácontera les benedyctyons que Dyeu vous anvoye parmy ces desordres et confusyons et come J'ay besoyn de quelque secours, auquoy Je vous prye de (?) favoryser ma demande de vre credyt et authoryte vous oblygeres tout le party de nos eglyses et au partyculyer feres ung syngulyer plesyr a

Vre tres affectyone et assure amy

HENRY.

387 BAXTER (Richard) Author of the "Saints' Everlasting Rest," A. L. s. 1¾ pp. folio, *June* 24, 1670, to the Earl of Lauderdale, FINE AND EXTREMELY RARE. Lauderdale has wished him to reside in Scotland in order to escape imprisonment. He thanks him for his offer, but gives various reasons why he is unable to accept it. He then dwells pathetically on the difficulties which beset him in his desire to live peaceably:

I am aweary of the noise of contentious revilers and have often thought to goe into a foreigne land, if I could find any where I might have a healthfull aire and quietness, that I might live and die in peace. When I sit in a corner and meddle with nobody and hope the world will forget that I am alive, Court, City and Country is still filld with clamour against me . . . I think I broke no law in any of the preachings wch I am accused of, & I most confidently thinke that no law imposes on me the Oxford oath any more than on any conformable minister, and I am past doubt that the present *mittimus* for my imprisonment is quite without law, etc.

END OF SALE.

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